

Sandy McDermott

ARTIST WRITER INSTRUCTOR
1111 G St. #2 Anchorage, AK 99501
603-770-5435

sandy@sandymcdermott.com
www.sandymcdermott.com

Education

Professional Artists Institute MBA program	2022
Private Lessons with Wildlife Artist Barry Van Dusen	2014 -2016
Ornithology Certificate, Massachusetts Audubon Society	2014 -2016
Children's Book Illustration course with Susan Spellman	2013
Private Lessons with Watercolor Artist Becky Darling	2011 -2013
Graduate Certificate, Scientific Illustration University of California at Santa Cruz Santa Cruz, CA	1992
Bachelor of Arts in Art Concentration in Graphic Design, Minor in Biology Salem State College Salem, MA	1991

Freelance Instructor

1995 – present

Highlights include:

- Visiting artist at schools all over New England
- Classes for children and adults at the [Harvard Museum of Natural History](#)
- Teaching residency with the [National Wildlife Federation](#)
- A variety of adult programs ranging from 3-hour workshops to ten-week, college-level courses for various [Audubon Societies](#) over more than 20 years
- Co-led three natural history/art trips with [Mass Audubon](#)
- Developed virtual classes to address pandemic needs including for [MIT's Whitehead Insitutue](#) and the [University of Vancouver's University Transition Program](#) for 45 advanced high-school students studying at the college level
- A year-long virtual course titled *Field Sketching; A Year of Mindfulness* hosted independently

Residencies

Appalachian Mountain Club 2018

Highland Center in New Hampshire. One week of drawing, sketching and painting, engaging with visitors and other guests to talk about my work.

Bryce Canyon National Park 1992

Summer Internship as a Natural Science Illustrator, under the direction of Chief of Interpretation Susan Colclazer. Completed twenty illustrations for the park plus acquired first commission project.

Pen & ink, scratchboard

Publications

Keeping A Nature Journal, Third Edition by Clare Walker Leslie 2021

Two journal pages and an endorsement on the back cover are included in Clare's most recent publication.

Watercolor & graphite

An Afternoon by the Sea by Laurie Nikopoulos 2020

Twenty-six natural history paintings for a book of prose. Illustrations depict flora and fauna found on northeastern U.S. shoreline habitats, including the human figure.

Watercolor

The Worry Tree is Waiting by Rebekah Prince Bergeron 2014

Ten illustrations for a book which uses guided imagery to help calm the spirit of traumatized souls.

Watercolor

Evolution of an Artist GNSI Journal 2013

Journal of Natural Science Illustration Member Spotlight essay

Editor's Note: This article started out as an expression of Sandy's personal journey as an artist, but we found it both inspirational and biographical.

The Nature of Cape Cod by Beth Schwarzman 2000

Over 150 illustrations for a nature guide to Cape Cod. The project required extensive travel and research in the field to produce plant and animal drawings.

University Press of New England, Hanover, NH

Pen & Ink.

Educational Material for Harvard Museum of Natural History 1999

Ninety-six illustrations for a series of educational booklets for family eco-vacations in Africa, Galapagos Islands and Montana. Each booklet consists of animal, plant and cultural artifacts illustrations.

Pen & ink, graphite.

Audubon Society Outreach Material 1996-2004

Two t-shirt designs, illustrated one issue of "Wildlife" magazine, and several trail guides.

Watercolor, pen & ink

National Park Interpretive Signs 1995

Designed and illustrate a series of seven interpretive signs for a self-guided trail for Sequoia and Kings Canyon National Park, CA

Pen & ink

Shows, Auctions, & Art Events

Open Studio Exhibit and Sale Solo Display	2018
New Hampshire Open Doors Tour Solo Display	2015-17
NAA New England Regional Juried Show	2016
For the Birds, Rocky Neck Art Colony, Juried Exhibition	2016
Elizabeth Stuart Design, Charleston, SC Solo Display	2013
Pipits of Saratoga, Saratoga, NY Solo Display	2013
Audubon Sanctuary Annual Gala & Group Auction	2013
Battle of the Artists, WGBH On-Air Auction	2012
The Parker River National Wildlife Refuge Solo Art Show	2011
The Exeter Hospital Art Wall Solo Art Show	2011
The Works Cafe Portsmouth, NH Solo Art Show	2010
The Provident Bank Exeter, NH Solo Art Show	2010
Whole Life Health Care, Portsmouth, NH Solo Art Show	2009
Portsmouth Historical Society Fine Art Gallery Group Art Show	2009
The Nature of Cape Cod Art Tour Solo Art Show Tour	2002-04

Client List

Arsenault Chiropractic Office • Bryce Canyon National Park • California State University-Fresno • California Wilderness Association • Crumb Elbow Publishers • Ducks Unlimited • Essex County Greenbelt Association • Friends of the Sea Otter • Harvard Museum of Natural History • Ipswich River Wildlife Sanctuary • Moss Landing Marine Labs • New Outlook Teen Center • Portsmouth Schools • Powow River Watershed Association • Shank Painter Publishing • Sierra National Forest • Travel & Nature • University Press of New England • Yosemite National Park